



IDAHO LEWIS AND CLARK BICENTENNIAL NEWS

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Editor: Keith Petersen

Assistant Editor: Julie R. Monroe

Designer: Melissa Rockwood,
Rdesign

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To be added to the mailing list or for information about the bicentennial, contact Keith Petersen at: the Center, 415 Main, Lewiston ID 83501, 208-792-2249, or keithp@lsc.edu.

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MUSEUMS TAKE CENTER STAGE

The Lemhi County Historical Society sits on busy Main Street in downtown Salmon and houses one of the nation's largest collections of Lemhi Shoshone artifacts. The Historical Museum at St. Gertrude sits in quiet solitude on the grounds of the Monastery of St. Gertrude near Cottonwood and highlights artifacts from some of Idaho's most colorful figures, such as Buckskin Bill and Polly Bemis. The Appaloosa Museum and Heritage Center, on the edge of Moscow, is the nation's outstanding museum of the spotted horse that Lewis and Clark described when venturing through Nez Perce and Palouse Indian country.

So what do these three museums have in common? Along with seven others, they are all part of the Idaho Governor's Lewis and Clark Trail Committee Museums Initiative. The initiative works with ten existing historical museums along and adjacent to the Trail in Idaho to help them prepare for the upcoming bicentennial commemoration. The Governor's Committee targeted existing museums in its long-range plan for the bicentennial, and since then has developed a multi-dimensional initiative to assist the museums.

To begin the initiative, the Governor's Committee, with support from the Idaho Humanities Council, Idaho Heritage Trust, and Idaho State Historical Society, sent a team of museum, architectural and tour-

ism professionals to visit each museum and consult with trustees, staff, and volunteers. The team provided written reports to each museum, noting ways that each could better serve its public and preserve artifacts in its care.

Each year, the Governor's Committee hosts a workshop for staff and trustees of the participating museums to share information and ideas. The Governor's Committee also published a brochure, *Idaho Museums Along the Lewis and Clark Trail*, that is widely distributed at visitor information centers, chambers of commerce, and other outlets.

But the most significant assistance has come in the form of annual funding for each of the participating museums. Now in its third year, the Governor's Committee initiative has provided nearly \$45,000 to each of the museums to help them prepare for the bicentennial.

"Our goal is not to turn these museums into Lewis and Clark interpretive centers," said Governor's Committee chair Beryl DeBoard. "Visitors to Idaho during the bicentennial will have many opportunities to learn about Lewis and Clark. We want them to also learn more about Idaho, both before and after Lewis and Clark. Working with existing museums, we believe we can help to tell that story."

Former Governor's Committee chair Anne Schorzman noted, "The Museums Initiative is one of the most important lasting legacy endeavors we are undertaking. We want to help the museums prepare for increased visitors during the bicentennial, but we also want to help ensure that the museums are better off once the bicentennial is over."

Judging from the comments of staff and trustees at the participating museums, the initiative is having that desired effect. "The

Continued



In February 2003, Senator Michael Crapo visited the Latah County Historical Society's McConnell Mansion Museum and saw first hand how the Governor's Committee Museums Initiative is making a difference for Idaho's museums. [Photo courtesy of Mary Reed]

MUSEUMS, *continued*

funding has brought the Society out of the Dark Ages," stated Lora Feucht, registrar at the Nez Perce County Historical Society in Lewiston. "I can't express enough how this funding has helped us."

"The Museum Initiative has transformed the Lemhi County Historical Museum's existence in many ways," noted president Hope Benedict. "Not only have we been able to prepare for the increasing number of visitors by extending our hours, the initiative has also allowed us to make imperative improvements in our museum and its operations."

"The funds have helped to give our museum the enhanced image of a quality museum in Idaho that is worth visiting," said Lyle Wirtanen, director of The Historical Museum at St. Gertrude, an idea seconded by Don Rayner, chairman of the J. Howard Bradbury Memorial Logging Museum in Pierce: "The Governor's Committee Museum Initiative funding has enabled our museum to put its best foot forward and we are anxious to meet both new visitors and old friends."

Mary Reed, director of the Latah County Historical Society in Moscow noted, "It is rare, even unheard of, for small museums to be in the spotlight for a national event. Not only have the funds made it possible to undertake projects we have only dreamed about, but the support of the Governor's Committee and the Idaho congressional delegation have made us feel we are playing starring roles in the bicentennial. The funds bring with them a new sense of credibility and dignity for work we have been doing, much of the time unnoticed, for decades."

Funding for the Museums Initiative has come from annual direct congressional appropriations. In seeking congressional support for the program, Idaho Senator Larry Craig noted in the appropriation language, "Long before planning for the bicentennial began, [existing museums along and adjacent to the Trail] were preserving Idaho's history and making it accessible in educational programming to the public. They will continue to do this long after the bicentennial is over.... Idaho has chosen specifically to assist these existing museums that have proven they can maintain themselves and do outstanding preservation work."

The museums have used the funds in a wide diversity of ways. Some have en-

hanced the entrances to their facilities to make them more welcoming to tourists. Several have produced brochures or developed websites to inform visitors about their facilities. Some have purchased new exhibit cases, installed new museum-quality lighting, laid carpet, and in other ways enhanced visitors' experiences.

The Nez Perce County Historical Society is in the process of revamping its entire museum with all-new exhibits focusing on the history of the county, while the Lewis-Clark Center for Arts and History is upgrading its exhibit areas preparing for the installation of two bicentennial-related exhibits that will run from 2003-2006. Some of the museums have provided for better disabled access; others have created interactive areas within their museums; still others have used the funds to hire staff to stay open longer hours. The Bicentennial Historical Museum in Grangeville has undertaken a complete electrical upgrade of its building.

Regardless of how they have chosen to spend their funds to help better prepare for the bicentennial, each of the museums has proven very adept at maximizing the impact of their funds. "The Governor's Committee has been amazed at how far these museums have been able to make these dollars stretch," said Schorzman. "The museums, using volunteer labor and donated materials, have accomplished so much on so few dollars."

So, when you travel along the Lewis and Clark Trail in Idaho, be sure to stop at the museums along the way. You will find them transformed in many ways, and re-dedicated to the effort to preserve and interpret Idaho's history and heritage.

Museums participating in the initiative are the Lemhi County Historical Society and Museum (Salmon), Lewis County Exhibit Hall (Kamiah), J. Howard Bradbury Logging Museum (Pierce), Clearwater Historical Museum (Orofino), Bicentennial Historical Museum (Grangeville), Historical Museum at St. Gertrude (Cottonwood), Nez Perce County Historical Society and Museum (Lewiston), Lewis-Clark Center for Arts and History (Lewiston), Appaloosa Museum and Heritage Center (Moscow), and Latah County Historical Society (Moscow).

If you would like copies of *Idaho Museums Along the Lewis and Clark Trail*, contact Keith Petersen at 208-792-2249. •

GOVERNOR'S
COMMITTEE AWARDS
\$585,000

At its meeting in Salmon in October 2002, the Governor's Lewis and Clark Trail Committee awarded \$585,000 for 30 projects in the second year of its Bicentennial Community Grants Program. The grants program in 2002 was funded through a direct congressional appropriation sought annually on behalf of the Governor's Committee by Idaho's congressional delegation, and by sales of the bicentennial license plates.

In the first two years of the grants program the Governor's Committee has awarded nearly \$1 million for a diversity of bicentennial projects throughout the state. Interpretive signage, brochures, festivals, living history programs, educational programs, and exhibits have all been funded. The recipients of grants in 2002 were:

Idanha Films/Idaho Public TV: \$30,000 for the video documentary, "The Journey of Sacagawea"

Lewis-Clark Center for Arts and History: \$34,685 to develop two exhibits for the bicentennial

Latah County Historical Society: \$8,157 for the 2003 "Summer of Discovery"



Lewiston Chamber of Commerce: \$35,910 for the second annual "Lewis and Clark Discovery Faire"

Lewiston Lewis and Clark Bicentennial Committee: \$30,000 for bronzing of the Tsemnicum sculpture at the entrance to the Lewis and Clark Information Center on the Lewiston levee and \$8,290 for updating and reprinting a brochure on Lewis and Clark sites in the Valley

Lemhi County Lewis and Clark Bicentennial Committee: \$5,000 for Sacajawea Heritage Days in 2003 and \$5,000 for

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NEZ PERCE WARRIORS MONUMENT DEDICATED

In 1831, four Nez Perce warriors journeyed to St. Louis to visit William Clark, then superintendent of Indian Affairs for the Missouri River country and the Pacific Northwest. The four men – Black Eagle, Man of the Morning, No Horns on His Head, and Rabbit Skin Leggings – had likely met Clark during the Corps of Discovery's time in Idaho in 1805 and 1806.

The intent of the journey is somewhat of a mystery, and even tribal members today debate the reason for the trip. Certainly, the warriors hoped to meet with Clark, and they may have been on a mission for their people. Regardless of their intent, their journey completely transformed the Pacific Northwest in a much more dramatic way than had the Corps of Discovery's expedition. The trip was widely interpreted by both Catholic and Protestant officials as a plea for religious teaching, and the result was widespread



Otis Halfmoon speaks at the dedication of the Nez Perce Warriors monument, St. Louis.

[Photo courtesy of Anne Schorzman]

missionary fervor that sent both Catholic and Protestant missionaries to the Northwest, and forever changed the history of the region.

Both Black Eagle and Man of the Morning died in St. Louis. Over the years, their graves had been moved several times, most recently to an unmarked mass grave

in St. Louis's Calvary Cemetery.

Thanks to years of work by the Nez Perce St. Louis Warriors Project Committee, and particularly its director Crystal D. White, those graves have now been marked with a beautiful, eight-foot-tall, granite monument. Visitors can walk around the monument and learn the full story of the journey of the Nez Perce Warriors.

The monument was dedicated at the cemetery on March 29, 2003. A large delegation of Nez Perce people – and two Appaloosa horses – made the journey for the ceremony.

Anne Schorzman, former chair of the Governor's Lewis and Clark Trail Committee, represented the Committee and the Idaho State Historical Society – both of which contributed to the monument project – at the ceremony. "I was very touched by the ceremony, just witnessing what this meant to the Nez Perce people," Schorzman reported. "I came away with a deeper respect for the significance of this story."

For her assistance with the project, the St. Louis Warriors Committee presented Schorzman with a beautiful blanket. •

AWARDS, *continued*

planning a Lewis and Clark reenactment

City of Salmon: \$5,788 for informational programming at the Sacajawea Interpretive Center; \$16,872 for Phase 2 of the Sacajawea Center interpretive plan; and \$16,723 for a statue of Sacajawea for the Sacajawea Interpretive Center

Hog Heaven Muzzleloaders: \$43,894 for Lewis and Clark living history programming

Salmon School District: \$5,220 for Lewis and Clark curriculum materials

City of Lewiston: \$5,500 for updating and reprinting a brochure on Lewis and Clark-identified plants and trees in Idaho

North Central Idaho Travel Association: \$10,000 for the Festivals of Discovery, 2003

Century High School, Pocatello: \$22,625 for a Lewis and Clark living history festival

Sacajawea Monument Committee: \$5,000 to complete funding for a statue of Sacajawea in front of the Idaho State Historical Museum

Idaho Humanities Council: \$25,000 for Lewis and Clark speakers for IHC's Speakers' Bureau

Idaho State Historical Society: \$26,200 to produce an interactive educational program on the Trail between Lolo Pass and Orofino

Nez Perce Tribe St. Louis Warriors Project: \$10,000 for a monument for graves of two warriors who ventured to St. Louis in the 1830s to see William Clark

Friends of the Weippe Library: \$45,000 for the Weippe Discovery Center

Lewis-Clark State College: \$30,197 for Lewis and Clark frontliner hospitality training and \$21,850 for the 5th annual Lewis and Clark symposium

Lewis County: \$33,000 for improvements for visitors at 5-mile rest site on Highway 12

City of Kendrick: \$6,300 for an interpretive kiosk

Nez Perce Tribe Leepway Arts Council: \$16,000 for a traveling parfleche program to go to schools and other educational organizations

Clearwater County: \$20,000 for planning for a project to extend the greenway in the City of Orofino with Lewis and Clark interpretation



Vern Illi of the Hog Heaven Muzzleloaders and young friend at Moscow's Farmer's Market, May 10, 2003. [Photo courtesy of Mary Reed]

Upper Clearwater Lewis and Clark Bicentennial Committee: \$33,000 for a coordinator

Continued

AWARDS, *continued*

Kooskia Chamber of Commerce: \$10,000 for a Lewis and Clark visitor and information center

Clearwater-Snake Lewis and Clark Bicentennial Committee: \$17,500 for an administrator

In addition to the grants program, both the Governor's Committee and the Idaho State Historical Society's Lewis and Clark Information Center have some discretionary funds that can be used to support bicentennial endeavors. Among the projects and programs recently funded were these:

- Traveling exhibit modules for the Sacajawea Interpretive Center
- Reprinting of Lewis and Clark brochures by the Lewiston Lewis and Clark Bicentennial Committee
- Website update for the Clearwater-Snake Lewis and Clark Bicentennial Committee
- Assistance to the Latah County Historical Society for Moscow's 2003 "Summer of Discovery"
- Bicentennial events promotion for North Central Idaho Travel Association
- Entry signs for the City of Salmon
- Promotion of Lewis and Clark activities at the 2003 Weippe Camas Festival
- Sponsorship of the "Rivers of Lewis and Clark" exhibit at the Idaho State Historical Museum
- Gary Moulton's June 2003 address at the Idaho Botanical Garden. •

BICENTENNIAL COMMEMORATION BEGINS

The national Lewis and Clark bicentennial kicked off in January. Idahoans participated in three different events marking the beginning of the long-awaited commemoration.

Idaho was well represented at the week-long festivities in Virginia that served as the national kickoff. More than 40 Idahoans attended the events at Monticello and the University of Virginia, including Senator Larry Craig and Nez Perce Tribal Chairman Sam Penney. Idaho had four exhibits in the exhibit hall (Nez Perce Tribe, Odyssey Tours, Idaho Department of Commerce, and Idaho State Historical Society/Governor's Lewis and Clark Trail Committee), and both Chairman Penney and Tribal Executive Committee member Allen Slickpool, Jr. were on the program.

Carol MacGregor was one of the featured authors at the conference, and Frances Conklin and Dennis Sullivan from Dog Bark Park had the featured exhibit, "Seaman, the Corps of Discovery Dog: A Chain of Events" at the Albermarle County Courthouse.

Carl Wilgus, administrator of the Division of Tourism at the Department of Commerce, facilitated a national press con-



Governor Kempthorne kicks off the bicentennial with the aid of the Hog Heaven Muzzleloaders. [Photo courtesy of Linda Morton-Keithly]

ference that revealed the latest national Lewis and Clark bicentennial travel attitude study, which showed that awareness of the bicentennial has nearly tripled nationally since the last study two years ago. The Idaho Department of Commerce also unveiled a new and very popular Idaho Lewis and Clark pin at the kickoff. Idaho, along with 15 other Trail states, helped to co-host the grand reception that followed the national kickoff ceremony on the Monticello west lawn on January 18.

Meanwhile, back in Idaho, Governor Dirk Kempthorne on January 14 signed his name to a proclamation signaling the beginning of the bicentennial. "Now, therefore, I, Dirk Kempthorne, Governor of the State of Idaho, do hereby proclaim January 18, 2003, the beginning of the Lewis and Clark Bicentennial in Idaho, and I urge all citizens to avail themselves of the special opportunities provided during the three-year observance," the proclamation read in part. The Hog Heaven Muzzleloaders trekked to Boise to brighten the affair, and along with the Governor, fired their guns from the statehouse lawn, a most fitting beginning.

In Lewiston, the Clearwater-Snake Lewis and Clark Bicentennial Committee hosted more than 150 participants at a gala reception on January 18 at the Lewis-Clark Center for Arts and History. The reception featured both Meriwether Lewis and Thomas Jefferson, along with a new commemorative souvenir tin cup, made especially for the occasion. •

SEAMAN ARTISTS ARE AWARD WINNERS

Governor Dirk Kempthorne presented Cottonwood artists Dennis Sullivan and Frances Conklin with the 2003 "Outstanding Cultural Tourism Award" for the State of Idaho at the Governor's Conference on Tourism and Recreation in May. Dennis and Frances, owners of Dog Bark Park in Cottonwood, were recognized for "the project or event that best showcases Idaho's cultural tourism offerings."

Frances and Dennis are the chainsaw artists who have created "Seaman, the Corps of Discovery Dog: A Chain of Events." The display was a featured exhibit at the national bicentennial kickoff in Monticello in January. The series of 12 scenes featuring Seaman is connected with an 80-foot carved chain. A duplicate of the exhibit is now on display at the Lewis-Clark Center for Arts and History in Lewiston in its "Seaman" exhibit, which will be up for the duration of the bicentennial.

Writing about their experience in Monticello, Dennis and Frances said: "Our Seaman exhibit was well received, giving us the opportunity to visit about Idaho and Lewis and Clark with folks who came from locations near and far. To be at Monticello on the very day 200 years ago that Jefferson signed documents to begin the expedition, to be there on that sunny, cold day with two or three thousand other brave soles to partake in the commemoration ceremony: it floated history onto our laps and into our hearts, warming us in the majesty of it all. History came alive that week." •

LEWISTON GATEWAY BEAUTIFIED

If you see wild horses grazing on the meridian when you come down Highway 95 to Lewiston, please do not call the police! The lifelike sculptures, installed in April 2003, have been the subject of some concern to motorists. City officials have had to tell several callers that the horses are supposed to be there – and that they are made of metal.

The horses are part of a grouping of 18 sculptures by artists David Govedare and Keith Powell that now grace the grassy areas near the interchange of Highways 12 and 95 at the bottom of the Lewiston Hill. The life-size sculptures depict the meeting of the Corps of Discovery with the Nez Perce on the return trip through the area in 1806. Included in the grouping are Lewis, Clark, Sacajawea, Twisted Hair, Seaman, and various others representatives of the Nez Perce and the Corps of Discovery.

The Govedare and Powell sculptures are just part of a massive beautification project at the Lewiston gateway that also includes the planting of hundreds of trees, shrubs, and plants. More artwork is located on the opposite side of the Clearwater River in a bronze work by the late artist Shirly Bothum. Bothum's work depicts Lewis, Clark, and Sacajawea.

The Lewiston gateway beautification project was funded by the Idaho Transportation Department, the City of Lewiston, and local contributors. The sculptures were dedicated at a public ceremony in Lewiston on April 22. •



Eighteen metal sculptures by artists David Govedare and Keith Powell now grace the entrance to the City of Lewiston.

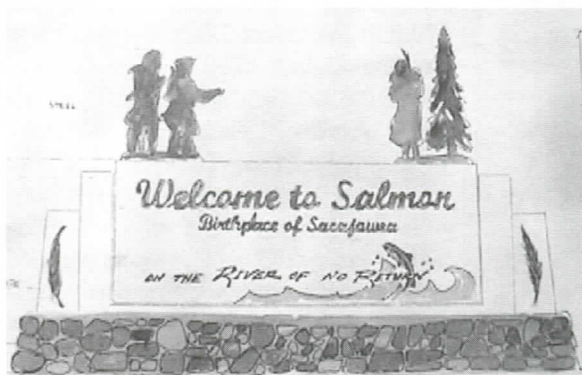
NEW ENTRY SIGNS FOR SALMON

In 2001 the Governor's Lewis and Clark Trail Committee awarded a \$10,000 grant to the Lemhi County Lewis and Clark Bicentennial Committee for entry signs to the City of Salmon, proclaiming the community as the birthplace of Sacajawea. The original concept called for large steel feathers on each side of the highway with life-size silhouettes of Lewis, Clark, and Sacajawea under them. Because of the difficulty in obtaining leases from private landowners, the Bicentennial Committee decided to partner with the City of Salmon on a slightly different concept, but one that will serve to warmly welcome visitors to the city.

At the request of the Lemhi County committee, the Governor's Committee contributed an additional \$5,000 to the project, funding matched by grants received by the City of Salmon for beautification projects. As a result, Salmon will now have two new entry signs. One will be located at the Highway 93/Courthouse Drive intersection and the other at Kids Creek Pond.

Local artists and craftspeople will do all work. The Bicentennial Committee is responsible for the four copper and bronze figures atop the signs, the lettering, and artwork. The city will do site preparation, concrete and rockwork, lighting, and irrigation. The signs will read: "Welcome to Salmon, Birthplace of Sacajawea, on the River of No Return."

Many thanks to Lemhi County Bicentennial Committee chair Roger Nottestad and city administrator Jay Townsend for their efforts to develop this partnership and see the project through to completion; and to former Bicentennial Committee chair Cheryl Hart for originally pursuing the dream of beautifying Salmon with entry signs. •



[Drawing courtesy of Roger Nottestad]

SACAJAWEA MONUMENT DEDICATED IN BOISE

On May 9, Governor Dirk Kempthorne unveiled a new bronze sculpture of Sacajawea that will adorn the entrance to the Idaho State Historical Museum in Boise. The sculpture is the work of artist Agnes Vincen "Rusty" Talbot and the brainchild of former State Treasurer Lydia Justice Edwards, both of whom were at the gala dedication ceremony.

While a member of the Governor's Lewis and Clark Trail Committee, Lydia Justice Edwards envisioned a project to honor one of Idaho's most famous former residents with a sculpture funded by pennies from Idaho school children. A Sacajawea Monument Committee formed, and Rusty Talbot and Committee chair Don Riley traveled thousands of miles around the state, teaching classes about the story of Sacajawea. In the process, Idaho school children donated – mostly in pennies, nickels, and dimes – more than \$8,000 to the monument project.

Justice Edwards, who spoke at the ceremony, told Tim Woodward of the *Idaho Statesman*, "It's exactly what I dreamed about. I feel really privileged to have found people who, when I retired and turned it over to them, were as impassioned as I was. I wanted to teach history by having young people buy into preserving it, and they did. All their lives, those children will say, 'I helped build that.' It's a wonderful monument, but it isn't just a monument. It helped create a generation of historians." It is most fitting that the sculpture will grace the entrance of the State Historical Museum, where 150,000 school children visit each year.

The larger-than-life sculpture of Sacajawea and her son will be illuminated at night and has colors that approximate the colors of their hair, skin, and clothing. Artist Talbot worked on the project for more than seven years, from concept to completion. Her husband Kevin organized the dedication ceremony. The monument was blessed by descendants of Sacajawea's family in a moving ceremony as part of the dedication festivities on May 9.

In addition to thousands of school children, other contributors to the monument project included historian Carol MacGregor, author Ken Thomasma, Washington Group International, Inc., ConAgra Beef Company, J.R. Simplot Company, Idaho State Historical Society, and the Idaho Governor's Lewis and Clark Trail Committee. •



Above: Lemhi Shoshone descendants of Sacajawea help dedicate the new monument.

Left: Governor's Committee President Beryl DeBoard and the newly unveiled Sacajawea monument. [Photos courtesy of Judy Nemsik]



NATIONAL PARK SERVICE AWARDS \$128,000 FOR IDAHO PROJECTS

The National Park Service's Challenge Cost Share program awarded nearly \$5 million for Lewis and Clark Trail and bicentennial projects in 2003. The program requires a 50-50 match of non-federal funds for each federal dollar awarded. Idaho has been very successful at landing Challenge Cost Share funding in the past, and in February the National Park Service announced that these Idaho projects had successfully applied for funding in 2003:

Nez Perce Tribe: \$10,000 for a bicentennial interpretive guide coordinator; \$30,000 for planning the Tribe's 2006 national signature event; and \$5,000 for a Clearwater/Lapwai Valley clean up and restoration project

City of Weippe: \$50,000 for the Weippe Discovery Center

Lewis-Clark State College: \$10,000 for Nez Perce oral history preservation

Backcountry Horsemen, Salmon River Chapter: \$10,000 for maintenance and minor improvements to a portion of the Lewis and Clark Trail in Lemhi County (Wagonhammer to Trail Gulch)

Idaho Chapter, Lewis and Clark Trail Heritage Foundation: \$10,000 for a Lewis and Clark teachers' workshop

Sacajawea Education, Interpretive and Cultural Center: \$8,000 for Lemhi Shoshone photo preservation project

Nez Perce Tribe Leepway Arts Council: \$30,000 for video, "Weetxuuwiss Saves Lewis and Clark" •

LOLO TRAIL SURVEYED

In 2001 the Governor's Lewis and Clark Trail Committee awarded a grant for a precise survey of the Lewis and Clark National Historic Trail and campsites between Lolo Pass and Kamiah, Idaho, using survey-quality Global Positioning System (GPS) equipment. The survey work got started in 2002 under the leadership of trail expert Steve Russell, working with Theo Peterson, both of Iowa State University. Their goal was to survey the erosion trace of the most difficult parts of the rugged and ancient Nez Perce Trail used by Lewis and Clark.

The project began at Lolo Pass with temperatures in the high 90s. The high heat took its toll, but the biggest challenge of the summer was trying to find the old trail buried in heavy brush. Trail segments that were very easy to find in previous summers were so obscured that the surveyors sometimes had to get on hands and knees to peer under the brush and see the trail tread.

Camping and traveling on the Lolo Trail brought a unique brand of adventure. Lewis and Clark rode horses, but Steve and Theo had to settle for a Ford Escort. Lewis and Clark's horses sometimes fell off the trail and rolled with their packs. Steve and Theo's Ford Escort blew a water pump and



Theo Peterson at Bowl Butte along the Lolo Trail. The background is looking south across the Lochsa River toward the Selway and the mountains between the Lochsa and the Selway. The precision GPS unit is lying by Theo. [Photo courtesy of Steve Russell]

shredded a timing belt on Highway 12.

Using and maintaining survey equipment under primitive conditions was a challenge. Each night the surveyors downloaded the day's GPS data into a laptop computer and processed it using a Geographic Information System. These numerous files were then backed up to a compact disk.

Preliminary results of the survey have been very encouraging, and the summer of 2003 promises to be another successful one, when work should be completed on the survey. Steve and Theo hope for a bit cooler weather, and a few less mosquitoes.

For more on the survey, contact Steve Russell at steve@vulcan.ee.iastate.edu. •

LEWIS AND CLARK SPEAKERS AVAILABLE

If you are seeking a Lewis and Clark speaker for upcoming programs, Idaho has two places to look for great ideas.

The Clearwater-Snake Lewis and Clark Bicentennial Committee (CSLCBC) Speakers' Bureau features a dozen speakers on a wide diversity of topics, ranging from "A Nez Perce Meets Captain William Clark" to "Ordway, Frazer and Weiser into Hells Canyon." In addition to programs dealing specifically with the Corps of Discovery, the CSLCBC program also emphasizes Nez Perce topics, such as "The Nez Perce Kinship System" and "Nature's Supermarket," a talk that delves into the Nez Perce Tribe's use of plants and trees. The Clearwater-Snake Committee will cover the costs of up to two speakers per year, per organization. If you are interested in learning more about the CSLCBC Speakers' Bureau, contact

CSLCBC Administrator Jody Pethtel, 208-935-7636, or cslcbc@camasnet.com.

The Idaho Humanities Council (IHC) has had a Speakers' Bureau since 1990. In response to an increasing demand for bicentennial speakers, the Governor's Lewis and Clark Trail Committee in 2002 awarded IHC a grant to expand the number of Lewis and Clark speakers. The Lewis and Clark topics available from speakers in the IHC Bureau are also very diverse, from first-person impersonators of Sacajawea and Meriwether Lewis to topics such as "The Corps of Discovery in Eastern Idaho" and "Lewis and Clark Among the Nez Perce."

The charge for an IHC speaker is only \$35; the IHC pays all other costs, including travel expenses. The IHC does request that the host organization guarantee an audience of at least 20 people. To obtain a booklet of all the speakers available through the Bureau, contact the IHC toll free at 888-345-5346. Or you can view a list of topics

by going to www.idahohumanities.org. Click on "resources" and then click on "speakers' bureau." •



Tim McNeil as Meriwether Lewis [Photo courtesy of Tim McNeil]

VIEWS FROM K'USEYNEISSKIT

With the help of a Governor's Committee bicentennial assistance grant, a non-profit multimedia production company in Missoula, Montana, is creating an extensive episode titled "Views from K'useyneisskit," which will appear on the website, *Discovering Lewis & Clark*. Using a variety of multimedia techniques, the staff of VIAs, Inc. will interpret the environment centering on the Nez Perce Trail between Lolo Pass and Orofino that the Corps of Discovery followed.

"Views" will employ a variety of photographic resources, including satellite imagery, recently taken low-level oblique aerial photos, and historic aeriels. Interactive panoramic photos of 12 separate locations will serve as hubs of the production, allowing the viewer to choose links from various locations to narrative treatments of a variety of topics.

Topics include not only the experiences of the Corps of Discovery on this segment of their expedition in 1805 and 1806, but also aspects of the land they saw around them. Focusing on natural and cultural history as well as contemporary issues and values, "Views" will encompass geology, forest and fire history, transportation means and routes, and land stewardship. It will consider past and present wildlife populations and management, and it will explore some aspects of the area's botanical history, including ethnobotany and the ecological implications of noxious weeds.

Communities throughout central Idaho will be encouraged to link from their websites to this episode on the *Discovering Lewis & Clark* website. *Discovering Lewis & Clark*, which opened online in 1998, is now more than 1,400 pages in extent. Visit it at www.lewis-clark.org.



"Views from K'useyneisskit" will include an in-depth treatment of the camas plant as described by Meriwether Lewis, using an interactive three-dimensional image created especially for this production by artist Bob Gilman.

CANOE CAMP EXPANDS

In 2001, the National Council of the Lewis and Clark Bicentennial asked each Trail State to select its two projects of highest national priority. That was a difficult task for the Idaho Governor's Lewis and Clark Trail Committee, but after reviewing numerous projects, two rose to the top of the Idaho list: the construction of a Sacajawea Interpretive Center in Salmon and the expansion of the Canoe Camp National Park Service site in Orofino. The Sacajawea Center is now a reality and accepting visitors, and the Park Service has purchased land adjacent to Canoe Camp to expand that facility. The Governor's Committee is pleased these two projects will serve as lasting legacies of the bicentennial in Idaho.

The Governor's Committee listed Canoe Camp as one of its highest priorities primarily because of a concern for public safety at the site. Canoe Camp, where the Corps of Discovery made the dugouts in which they continued their westward journey down the Clearwater, Snake, and Columbia rivers, is one of the most significant Lewis and Clark sites in Idaho that is accessible by highway.

In its 1999 long-range plan, the Governor's Committee noted that one of its highest priorities was the preservation of the Trail in Idaho. The Committee hoped to provide visitors with quality interpretive experiences without causing any

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BICENTENNIAL REPORT TO THE STATE AVAILABLE

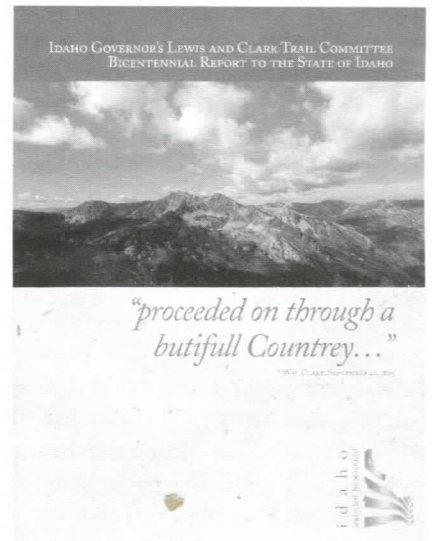
In time for the national bicentennial kickoff in Monticello, the Governor's Committee released the *Idaho Governor's Lewis and Clark Trail Committee Bicentennial Report to the State of Idaho*. The 32-page report provides details of what Idaho has done to prepare for the bicentennial and gives a snapshot of the state's preparations as the national commemoration begins.

The report contains messages from Governor Dirk Kempthorne and former chair of the Governor's Committee, Anne Schorzman. It is then divided into six sections: Local Committees, Indian Involvement,

State Agencies, Federal Agencies, Education, and Private Sector Involvement. Each section contains reports from numerous agencies and organizations detailing the efforts they have made to prepare for the bicentennial.

Idahoans have been working on bicentennial preparations for more than a decade, and the report details plans that have involved millions of dollars and thousands of hours of labor. The Governor's Committee wanted the state and nation to know that Idaho has worked hard for the commemoration, and is prepared.

If you would like a copy of the report, contact Keith Petersen, 208-792-2249 or keithp@lcs.edu.

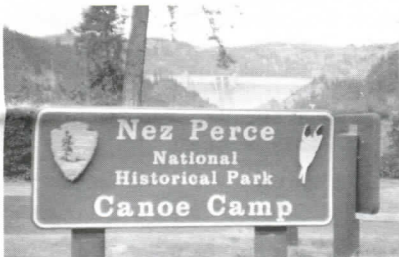


CANOE CAMP, *continued*

damage to sensitive areas, such as the Lolo Motorway. Canoe Camp lies directly along Highway 12. Visitors can stop at this location to experience a rich Lewis and Clark site without causing any harm to the Trail.

Previously, the existing parking lot could hold only six cars and there was no room for large vehicles such as RVs or buses. This was not only an inconvenience but a severe safety problem, as people parked along Highway 12 and then attempted to negotiate four lanes of traffic to walk to the site.

Working with the Orofino Lewis and Clark Bicentennial Committee, the National Park Service, and the Idaho congressional delegation, the Governor's Committee sought funds for the National Park Service to expand the site with the purchase of adjacent property from a willing seller. The Park Service announced in December that the purchase had been made, due largely to the efforts of Idaho's senators and congressmen.



The expansion of Canoe Camp will enable the Park Service to provide safer ingress and egress, expanded parking for larger vehicles, better restroom facilities, and enhanced interpretation. A key player in working for this expansion was Rick Wagner, the Park Services Columbia-Cascades Land Resources Realty Officer. At a recent Governor's Committee meeting, Rick thanked the Committee for all of its efforts working with the congressional delegation on behalf of the Park Service, providing information and keeping the delegation informed of the high priority of this request. "We would not have been able to accomplish this goal without your help," he stated.

The purchase of Canoe Camp was part of a larger project that also included funding that enabled the Park Service to purchase 80 acres of property on the Weippe Prairie in the approximate location of where the Corps met the Nez Perce people. This land is to be permanently preserved in a natural state. •



Uma Petersen and dad Keith meet in Washington D.C. with Senators Mike Crapo and Larry Craig to discuss Idaho bicentennial appropriation requests.

THANKS AGAIN TO OUR IDAHO CONGRESSIONAL DELEGATION

For four years, the Idaho Governor's Lewis and Clark Trail Committee has made bicentennial congressional appropriation requests on behalf of the people of Idaho. Senators Larry Craig and Mike Crapo and Congressmen Mike Simpson and Butch Otter – all members of the Congressional Lewis and Clark Caucus – then work on our behalf to seek funding for the programs.

For fiscal year 2003, the Idaho delegation was successful in obtaining congressional support for three significant bicentennial projects in Idaho:

- \$1.72 million for continuation of the Bi-State (Idaho/Montana) Bicentennial Public Safety Program
- \$900,000 for continuation of the Governor's Committee Bicentennial Community Grants Program; Community Assistance Projects; and the Governor's Committee Museums Initiative
- \$450,000 for a new Bicentennial Solid Waste Management Program

For FY 2004, the Governor's Committee will work with the congressional delegation on three appropriation requests: continuation of the Governor's Committee Community Assistance program; continuation of the Bi-State Public Safety Program; and support for the City of Salmon's Sacajawea Interpretive Center.

We would not be able to do nearly as much as we have done to prepare for the commemoration were it not for our congressional delegation. •

BICENTENNIAL NEWS BRIEFS

• Several new brochures are available to help people enjoy the Trail – and be more safe while doing so. *Nimiipuum Wetes* is the title of a new brochure by the Nez Perce Tribe that gives an excellent history of the Tribe, before, during, and after contact with Lewis and Clark. Contact Nez Perce Tribe, P.O. Box 365, Lapwai, ID 83540, 208-843-2253. *Lewis and Clark Plants in Idaho* describes the plants Lewis and Clark found in Idaho. Contact City of Lewiston, Parks and Recreation Department, 208-746-2323. *Lewis and Clark on the Lolo Trail* describes the history of the Expedition in the Clearwater National Forest, and the primitive nature of the trail and traveling conditions today. Contact Clearwater National Forest, 12730 Highway 12, Orofino, ID 83544, 208-476-4541. *Hospital and Medical Clinic Services near the L and C Trail in North Central Idaho* can be a very helpful companion for travelers. Contact Clearwater Valley Hos-

pital, 301 Cedar, Orofino, ID 83544, 208-476-4555. Twenty federal agencies have collaborated in producing an elegant map and brochure, *Discovering the Legacy of Lewis and Clark*. Federal agencies with a presence in Idaho that participated in the project include the Bureau of Land Management, U.S. Army Corps of Engineers, Forest Service, and U.S. Fish and Wildlife Service, and it should be available from Idaho offices of those agencies and online, www.lewisandclark200.gov. Finally, the National Park Service has released a beautiful new update of its national *Lewis and Clark Trail* brochure. Contact L and C National Historic Trail, 1709 Jackson St., Omaha, NE 68102, 402-514-9311.

• The Salmon Field Office of the BLM was donated a 40-acre parcel of property at “The Pyramids,” an unusual rock formation outside of Salmon noted by William

Clark in his field notes. The BLM has developed a picnic area along Tower Creek at the site. The park is for day use only, and to protect the site, visitors are not able to walk to the Pyramids themselves, although there are some excellent photo vantages from the picnic area.

• The National Assembly of State Arts Agencies (NASAA) has produced the *Lewis and Clark Bicentennial ArtsPlan: A Cultural Development Initiative*. With input from all the Trail states, NASAA has developed a plan that encourages the collaboration of tribal nations, state and federal agencies, public lands agencies, departments of tourism, businesses, and other agencies and organizations to “not only focus on the short-term outcomes of the arts’ role in the bicentennial, but also on the long-term goal of sustainable cultural development.” For copies of the plan, contact Kimber Craine, kimber@nasaa-arts.org.

• The Idaho Chapter of the Lewis and Clark Trail Heritage Foundation, in conjunction with the Idaho Department of Education and the Idaho State Historical Society, is sponsoring its second annual teachers’ workshop to be held at Lolo Hot Springs, Montana, October 2-4, 2003. The purpose of the workshop is to expand teachers’ knowledge about the scientific aspects of the Corps of Discovery and to learn more about the Nez Perce Trail through field trips and in-class sessions. The workshop is open to all teachers who teach about the Lewis and Clark Expedition. Teachers will write multi-disciplinary lesson plans in accordance with Idaho Teachers’ Standards. These will be shared with teachers statewide. For more information contact Anne Schorzman at aschorz@cableone.net.

• The North Central Idaho Travel Association (NCITA) has hired Vicky Lowe as the organization’s executive director. The position is funded by an Economic Development Administration grant and is administered through the Clearwater Economic Development Association (CEDA). Vicky’s position is under CEDA’s Bicentennial and Tourism Development Department. Vicky manages NCITA’s programs, projects, and committees. NCITA serves as the Clearwater region’s Lewis and Clark bicentennial marketing organization. You can contact Vicky at lvlowe@ctcweb.net.

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LIBRARY INITIATIVE BRINGS LEWIS AND CLARK SCHOLARS TO COMMUNITIES

The Idaho Governor’s Committee Library Initiative started in 2001 with the purchase of nearly \$12,000 in books, videos, CDs, and other materials relating to the Lewis and Clark Expedition that were donated to school and public libraries along the Trail (see *Bicentennial News*, vol. 1, no. 2, Oct. 2001).

In 2002-03 the Library Initiative took a different focus. Some additional new titles were purchased for libraries to help them complete their Lewis and Clark collections, and unique “canoe” bookshelves were purchased for those libraries that requested them so that all Lewis and Clark materials could be housed together.

But the main focus of the initiative during the past year was to provide speakers to public libraries to discuss selected Lewis and Clark titles in discussion groups. Modeled after Idaho’s popular “Let’s Talk About It” library reading program, the project was funded by the National Park Service Challenge Cost Share program, the Governor’s Committee, and the Idaho State Historical Society.

Under the leadership of Dawn Wittman of the Lewiston City Library, discussion programs were held at libraries in Salmon, Kamiah, Orofino, and Lewiston. Multiple copies of several key Lewis and Clark books were purchased and made available for libraries to check out to participants in the reading program. Scholars then met with the participants to discuss the books. The program was extremely well attended at all libraries, with as many as 70 people participating in the discussions. The scholars and the books they discussed were:

Allen Pinkham and Steve Evans, James Ronda’s *Lewis and Clark Among the Indians*

Charles Knowles and Hope Benedict, James Thom’s *Sign-Talker, the Adventure of George Drouillard on the Lewis and Clark Expedition*

Charles Knowles and Hope Benedict, Stephen Ambrose’s *Undaunted Courage*

James Fazio, discussing his own book, *Across the Snowy Ranges: The Lewis and Clark Expedition in Idaho and Western Montana*

Kenneth Thomasma, discussing his own book, *The Truth About Sacajawea* •



BRIEFS, *continued*

- Idaho State Police have installed three **emergency call boxes** on Highway 12 at mile posts 120, 139, and 169. The installation of these boxes was an important element recommended as part of the state bicentennial public safety program. When the call boxes are opened, a prerecorded message gives the description of the box location and directions on what to do next.
- Weippe residents **Gene and Mollie Eastman** have added their names to the growing list of Idahoans who have authored books about the Lewis and Clark Expedition. *Bitterroot Crossing: Lewis and Clark Across the Lolo Trail* was released as part of the Northwest Historical Manuscript Series of the University of Idaho Library. The book combines archival research, cartographic sleuthing, and oral history to provide background for the Expedition in North Central Idaho and an excellent historical background of the several efforts that have been made in the last 150 years to locate the route of the Expedition. For information, contact Dennis Baird at the UI Library, 208-885-7552.
- **Ethel Greene** has been hired as the Nez Perce Tribe's bicentennial coordinator. Ethel will be working with the Tribe's Lewis and Clark Bicentennial Committee to coordinate the Tribe's many bicentennial projects and programs. You can contact Ethel at 208-843-2253, ext. 3511, or ethelg@nezperce.org.
- After two years of dedicated service and hundreds of volunteer hours, Governor's

Lewis and Clark Trail Committee chair **Anne Schorzman** stepped down after the January 2003 meeting. The Governor's Committee presented Anne with a Lewis and Clark throw as a small token of thanks for her hard work. Anne represented the Committee throughout the state, and well beyond Idaho's borders. She will remain on the Governor's Committee. Beryl DeBoard of Salmon is the new chair of the Committee, and Joe Marshall of Boise is the new vice chair. They will serve two-year terms.

- The University of Idaho Press has released **Mary Aegeter's and Steve Russell's *Hike Lewis and Clark's Idaho***. The book is a well-organized, user-friendly guide with elevations, maps, and directions for 44 hikes along the Trail. Rich Landers, outdoor editor for the *Spokane Spokesman-Review* said, "The book reflects the authors' intimate personal exploration of Bitterroot Mountains trails—some popular, some obscure—and oozes with history and enlightening explanations of the rugged landscape Lewis and Clark experienced in Idaho." Contact the UI Press at 800-847-7377.
- *Lewis and Clark's Mountain Wilds* is an-



other new title by the University of Idaho Press. Written by **Sharon Riter**, it is a site guide to the plants and animals the Expedition encountered in the Bitterroots in Montana and Idaho. This beautiful full-color volume was chosen to be in the 2003 Annual Book Show by the Association of American University Presses. Contact the UI Press at 800-847-7377.

- Congratulations to Kamiah Middle School teacher **Amy Woods**, one of two teachers in Idaho to receive the 2002 "**Outstanding Teacher of the Humanities Award**" by the Idaho Humanities Council. Amy's work on the annual Lewis and Clark-Nez Perce outdoor workshop for eighth graders was especially recognized.
- Idaho Public Television gave the world premier showing of *The Journey of Sacagawea* on March 10, 2003. The program was produced by Lori Joyce and Idanha Films of Boise, and has received rave reviews. Idanha Films and Idaho Public TV are negotiating to have the program aired nationally. The one-hour video, which traces the life of Sacagawea, is available for \$19.95 from Idaho Public TV. Call toll free at 877-224-7200.
- The Idaho congressional delegation, at the request of the Governor's Lewis and Clark Trail Committee, secured a \$450,000 congressional appropriation to assist Idaho counties along the Trail with **solid waste disposal** during the bicentennial. Equating increased tourism during the bicentennial summers with increased solid waste, county commissioners in Lemhi, Lewis, Idaho, and Clearwater counties approached the Governor's Committee for assistance. Each county will receive federal funds during the bicentennial tourist seasons to assist with waste management. The program will be administered by the North Central District Health Department in Lewiston.
- Century High School in Pocatello was the site of a **Lewis and Clark Living History Festival** on May 12-13, 2003. Funded by a grant from the Governor's Lewis and Clark Trail Committee, the festival included two days of interpretation on topics ranging from weapons of the expedition to trade goods to speaking in sign language. Dancers from the Shoshone Bannock Tribe were featured at an Indian Village, while the school auditorium hosted a world premier musical about the

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