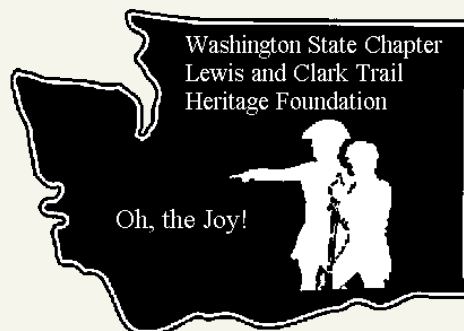


# Worthy of Notice



W A S H I N G T O N   S T A T E   C H A P T E R ,   L C T H F

## SPRING CHAPTER FIELD TRIP CHENEY & SPOKANE, WA, APRIL 30TH - MAY 1ST

**2016  
DUES:  
STILL  
ONLY  
\$15.00!**

Just a reminder to send in your 2016 dues. If your mailing or email address has changed, please fill out the form on page 7 and mail it along with your check. Your membership helps support the activities of the Washington Chapter throughout the year.

The Washington State Chapter will gather for its Spring Field Trip and board meeting in Cheney, WA on Saturday, April 30th. The weekend's activities will focus on Lewis and Clark connections in the greater Spokane area, and will include visits to several sites.

The Saturday evening program will be held at the Lewis and Clark High School auditorium near downtown Spokane. Don Popejoy, one of the founding members of our Chapter, will speak about the works of artist Alonzo Victor Lewis, who painted the heroic-scale portraits of Meriwether Lewis and William Clark which grace the LCHS auditorium.

The agenda for the weekend follows:

### April 30, Saturday

**1:00 PM** - Dr. Charles Mutschler of Eastern Washington University Archives and Special Collections will provide us the history of the 1916 Cyrus E Dallin statue of Sacajawea (and other interesting things), in the rotunda of Showalter Hall at 610 'F' Street, on the EWU campus, Cheney, Washington. Enter at 5<sup>th</sup> and College Street, parking at 5<sup>th</sup> and F St. Chapter meeting to follow under the watchful gaze of Sacajawea.

**4:00 PM** - meet at Greenwood Memorial

*(Continued on page 6)*

### INSIDE THIS ISSUE:

President's message	2
Annual meeting minutes	2
Chapter Name Badges	3
Lewis and Clark living history at Knappton Cove	6
Free days at Washington State Parks	7
Dates to Remember	8

## ALONZO VICTOR LEWIS L & C PAINTER & SCULPTOR BY DON POPEJOY

Alonzo Victor Lewis was a University of Washington professor and is a possible descendant of the family of Meriwether Lewis of the Lewis and Clark Expedition.<sup>1</sup> In 1912 he was commissioned to paint the figures of Lewis and Clark for Lewis and Clark High School here in Spokane. In 1939, Washington Lawmakers declared him the state's sculptor laureate.



Property of Museum of History & Industry, Seattle

**Alonzo Victor Lewis**

Alonzo Victor Lewis was born in Utah in 1886 and became a renowned, but at the same time, an obscure painter (he painted in the Impressionist style) and sculptor. He studied at the Art Institute of Chicago. After his time at the Art Institute in Chicago, he moved west, where he met Charles Russell in Great Falls, Montana, and he was paid to grind

*(Continued on page 3)*

## PRESIDENT'S MESSAGE

BY JOHN ORTHMANN

Dear friends of the Washington State Chapter,

I hope to see many of you in Cheney and Spokane on April 30th and May 1st for our Spring field trip and meeting. I am looking forward to hearing our speakers, Don Popejoy and Chet Caskey.

Don served as Chapter Secretary and Membership Chair in the early years, and I welcome his return as a contributor to Worthy of Notice. I hope you will enjoy his article about Alonzo Victor Lewis.

Layne Corneliuson and I are very thankful to our fellow students of the Corps of Discovery who take the time to write for our humble newsletter. Since we took over as co-editors, after Tim Underwood's long service in that role, we have been favored by articles written by John Fisher, Rob Heacock, Barb Kubik, Tom Laidlaw, Gary Lentz, Margaret Nelson, Jill Stephenson, Doc Wesselius and Tom Wilson. We look forward to more contributions from them in the future.

But if you have never written for WON, yet you have an idea for an article, please let us know; we are always looking for good content. You can send your material, or simply contact us, at:

**yellepit@gmail.com**

We look forward to seeing more scholarship from all of you, and hopefully seeing you in person at the Spring field trip.

Your Obt. Svt.,  
John Orthmann

### WASHINGTON STATE CHAPTER ANNUAL MEETING MINUTES FEBRUARY 6, 2016

The meeting was called to order at 2:03 P.M.

Chapter president John Orthmann announced that two hundred BSA patches for the Chapter have been received, and passed one of the patches around the room. He stated that the patches will be delivered to Hal Stolz, who is chair for the program.

John mentioned that the Chapter event chair is vacant. Rennie Kubik said he would cover the position. John then brought up establishing a spending parameter for the chapter. A motion for establishing a \$100.00 limit that would not need board approval was made, this was seconded and approved. Kris asked if future votes regarding money would have

*(Continued on page 7)*

### CHAPTER BOARD OF DIRECTORS

President: John Orthmann - Des Moines WA

Director at-large: Barb Kubik - Vancouver WA

Vice President: Rennie Kubik - Vancouver, WA

Director at-large: Kris Townsend - Spokane WA

Secretary: Layne Corneliuson - Renton WA

Director at-large: Tim Underwood - Chehalis, WA

Treasurer: Nick Giovanni - Vancouver, WA

Director at-large: Doc Wesselius - Centralia, WA

Immediate Past President: Robert Heacock

- Liberty Lake, WA

*Webmaster: Kris Townsend*

*Worthy of Notice Editors: Layne Corneliuson & John Orthmann*

ALONZO VICTOR LEWIS (CONT.)

(Continued from page 1)  
 colors for Russell’s paintings. Alonzo moved further west to Spokane, Washington in 1912, then in 1920 he moved on to Seattle, Washington where he built his own studio-home.



PHOTO BY KRIS TOWNSEND

William Clark by A.V. Lewis

***A Lewis Descendant?***

As we follow the amazing story of Alonzo Victor Lewis, we find his art all over Washington State in such places as Seattle,

Spokane, Tacoma, and the Columbia River Gorge. Following his trail has led me to some familiar places, especially along the Columbia River, and made connections with famous people and places that I have studied and visited for the past 25 years.

Before I take you to these magical places, I want to go back to the reason this essay has been written: in early September, Robert Heacock, the Washington State Chapter’s past chapter President (2013-2015), asked me to do an article on Alonzo Victor Lewis and try to find out if the rumors of him being a descendant to Meriwether Lewis are true or not.

After several futile weeks of internet research, I finally went to my two main sources, Penny Hutten and Dolly Webb. Penny found a newspaper article in the Spokane Daily Chronicle, dated February 16, 1972, written by Harriet J. Connor. The article celebrated the 60th anniversary of the rebuilding of Lewis and Clark High School, which was destroyed by fire on June 20, 1910. Quoting from Louis Livingston’s book<sub>2</sub> “Principal Hart was on his way to the school at the time. Summer school was scheduled to begin it’s sessions that morning, and he was in charge. Arriving on the scene, it was evident to him that the building and its contents could not be saved.”

“The art collection, which was the finest in the city, was con-

sumed by the fire, as was the school library.”

Reconstruction started on the new building on April 8, 1912. Connor’s article stated that “life size paintings of Meriwether Lewis and William Clark which were gifts of the January 1912 class and



PHOTO BY KRIS TOWNSEND

Meriwether Lewis by A.V. Lewis

hung on either side close to the stage in the auditorium. The class selected Alonzo Victor Lewis of Seattle, a direct descendant of Meriwether Lewis for the commission. The paintings were executed

(Continued on page 4)

**CHAPTER NAME BADGES**

Members of the Washington Chapter can still order name badges. The badges have the same design as the Chapter logo. The price for one name badge is \$17.00; the price for two or more is \$13.50 each.

To order, make checks payable to **Awards West - PrintWares, Inc.**

Mail checks to: **Tim Underwood, 128 Galaxie Rd, Chehalis, WA 98532.** Print your name the way you want it to appear on your name badge and specify whether you want a pin back or a magnetic back.



## ALONZO VICTOR LEWIS (CONT.)

*(Continued from page 3)*

in dark oils in the fashion of the day. The fee was \$1000.”

So the seed was planted. My first thoughts were to check out her reference(s) to the relationship of the two Lewis's. But, she did not include them in her article, nor have I been able to find them! My quest lead me to the Northwest Room at the Spokane downtown library, the archives at Lewis and Clark High School, and History Link.com among many other sources.

Dolly Webb, a genealogist at the downtown library, came up with some interesting information, but nothing on a possible blood bond to Meriwether Lewis. Dolly went all the way back to Alonzo's great-great-great grandfather who was born in 1747 and she also found his grandfather, Benjamin Lewis who was born in 1841 in Illinois and died in 1926 in Utah, and his father Marion Alonzo Lewis was born in Utah in 1863 and died in Seattle (his trade was a carpenter). So, with this information, we know why Alonzo left

Utah and settled in Seattle.

It should be noted that Dolly also checked out Meriwether Lewis's family genealogy. If anyone has any hints or clues to help solve this mystery, please contact either Rob Heacock or myself.



Property of the Museum of History & Industry, Seattle

**Clay figure for the World War I memorial statue, ca. 1927 also known as "The Doughboy." Note the Lincoln monument in progress in the background.**

### *The Art of A.V. Lewis*

In April 1921, a reporter for the Seattle Post-Intelligencer came across Alonzo's unusual art studio and after interviewing him, named the studio Seattle's Greenwich Village.

Alonzo was better known as a

sculptor. We will now discuss two of what I think are his most spectacular achievements: the Doughboy statue in the Evergreen Washelli Veterans Memorial Cemetery in Seattle, and the Lincoln statue in Spokane.

The Doughboy stands 14 feet tall and weighs 3,500 pounds. It was originally commissioned in plaster by the city of Seattle in 1921 for the reunion of the 91st Infantry Division. However, the bronze statue was requested in 1928 by Mayor Frank Edwards. Lewis used three soldiers from Fort Lawton as his models to portray American patriotism, stating that he envisioned the young soldier as "just returning from a victory, mud-covered and with a grim smile on his face."

Unfortunately, The Doughboy was not universally popular; due to the controversy the statute sat in storage for three years after casting. Finally, the statue was placed in front of the Civic Auditorium, now the Seattle Opera House, on May 30, 1932. The Doughboy was given a 21 gun salute, breaking many windows in the area! In 1998, Seattle "gave" the statue as a gift to the Veteran's Memorial Cemetery at Washelli, where it was dedicated on November 11, on the 80th anniversary of the Armistice.

In 1923, Alonzo, renowned for his sculptures across the Northwest, was commissioned to create Spokane's Lincoln statue. It took Alonzo 2 years to sculpt the model, which was then cast in New York City from clay to bronze. The cost was \$25,000 and

*(Continued on page 5)*

## ALONZO VICTOR LEWIS (CONT.)

*(Continued from page 4)*

was 22 feet high and weighed 4,850 pounds....LARGE!

The Lincoln statue was dedicated on November 11, 1930, once again on Armistice Day, and was to be a tribute to the Union Army. Abraham Lincoln is shown as Commander-in-Chief looking out onto a battlefield, the only such pose known of the 16th President. At the unveiling 40,000 turned out to witness the dedication of the statue, some of whom were veterans of the American Civil War who had fought with the Union Army.

However, Alonzo was not a stranger to landscape painting as he painted many landscapes in the Spokane area in 1912, and others while in Tacoma and Seattle. Two of his famous paintings included Wallowa Chief and Yellow Tail of the Nez Perce tribe, both in oil.

The paintings of Meriwether Lewis and William Clark at Lewis and Clark High School are typical of Alonzo's LARGE style of creativity; Theresa Meyer measured the dimensions at 12 foot by 2 1/2 foot.

I would like to mention three other projects by Alonzo.

Alonzo taught sculpture and oil painting at the University of Washington's Miller Hall. He created 44 sculptures on the Hall's third story, which consisted of grotesques and gargoyles. Lewis's sculptures symbolized education showing teachers and scholars such as Dante and Confucius. Of particular interest is the sculpture of the "Fish Teacher" representing the mythical god Neptune.

Just a few miles east of Portland, Oregon is the Portland Women's Forum State Scenic



PHOTO BY LYN TOPINKA

Detail, "Lewis and Clark Arrive Columbia River", Bronze, Portland Women's Forum Scenic Viewpoint.

Viewpoint. At the entrance sits a 50-ton basalt boulder with bas-relief panels by Alonzo Lewis. This is a memorial to Sam Hill including three other panels measuring 24" x 36" representing the Columbia Gorge history: Aboriginal life, Lewis and Clark meeting the Indians, and Transportation along the River. This memorial was completed and dedicated in 1932. [Ed. Note: see images at: [http://columbiariverimages.com/Regions/Places/chanticleer\\_point.html](http://columbiariverimages.com/Regions/Places/chanticleer_point.html)]

There is another bas-relief of Sam Hill at Maryhill Museum at the left of the front entrance, also by Lewis.

The last project that I would like to mention is Alonzo's 12-foot tall figure of Winged Victory featuring a soldier, a sailor, a marine, and a Red Cross nurse. In 1927 the city of Olympia, Washington commissioned Lewis to sculpt a monument to the memory of World War One veterans. This Large project cost \$100,000 and was funded by

the sale of state lands and a federal grant.

Alonzo began work on this massive monument in 1931 and it was dedicated on May 30, 1938. The Winged Victory Monument is located on the Capitol Campus and is the center-piece for memorial services for veterans. At the base of the monument are the words:

**To the Memory of the Citizens of the State of Washington Who Lost Their Lives in the Service of the United States During the First World War 1917-1918**

Alonzo Victor Lewis died on November 7, 1946 in Seattle at the age of 60.

#### Footnotes

*1 As of this writing I have not found any proof that he is a distant relative of Meriwether Lewis.*

*2 Lewis and Clark High School: The Years of Henry M. Hart 1907-1936 (a copy was given to me by Theresa Meyer).*

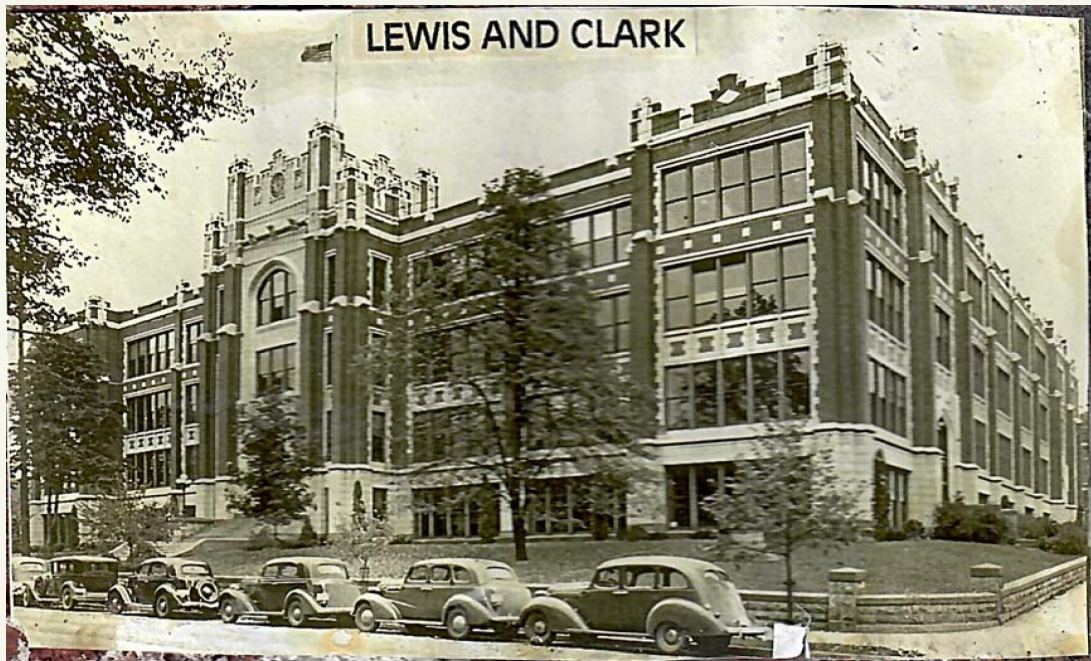


**CORPS OF DISCOVERY LIVING HISTORY  
KNAPPTON COVE HERITAGE CENTER  
JULY 23-24**

The Pacific Northwest Living Historians will display the skills and tools of the Lewis and Clark Corps of Discovery on July 23rd and 24th at the Knappton Cove Heritage Center.

Displays will include period weapons, tools, clothing, shelters, and animal hides, as well as "Indian presents" and trade goods such as peace medals, brass and beads.

The Knappton Cove Heritage Center is located on WA State Highway 401, about 3 miles east of the Astoria Megler bridge, and about 8 miles south of Naselle, WA.



**S P R I N G   C H A P T E R   F I E L D   T R I P   ( C O N T . )**

*(Continued from page 1)*

Terrace, 211 North Government Way, Spokane WA, to see grave of Ben Brierley, grandson of Sgt Patrick Gass.

**6:00 PM** – Doors open at Lewis and Clark High School auditorium - 521 West Fourth Avenue, Spokane. Come early to view the A.V. Lewis portraits of Lewis and Clark.

**7:00 PM - 8:00 PM** Evening program, Lewis and Clark High School.

- -John (Chet) Caskey speaking on Ben Brierley, grandson of Sergeant Patrick Gass, buried in Spokane.
- -Don Popejoy speaking on Alonzo Victor Lewis – possible Lewis descendant, 1923 Washington Sculptor Laureate, and also the artist of the Cap-

tain's large portraits that flank the Lewis and Clark High School auditorium stage

- -John Caskey speaking on flags of the Lewis and Clark Expedition

**May 1, Sunday**

**10:00 AM** - Meet at Spokane House Interpretative Center – (Washington State Parks Discovery Pass or \$10 parking fee is required) - about 10 miles north of Spokane on Highway 291. The turnoff to the Interpretative Center is a ½ mile north of the Riverside State Park headquarters and Nine Mile Falls Dam. (The address for Riverside State Park Headquarters is 9711 West Charles, Nine Mile Falls, Washington). Or alternative trip to Steptoe Butte State Park.

<b>STATE PARKS 2016 FREE-VISIT DAYS</b>	
A Discovery Pass will not be necessary on certain designated days in 2016.	
The no-fee days are held as part of the legislation that created the Discover Pass.	
<b>Jan. 1</b>	(Thur.) - New Year's Day
<b>Jan. 17/18</b>	(Sun. & Mon.) - Martin Luther King Jr. Day
<b>March 19</b>	(Sat.) - WA State Parks 103rd birthday
<b>March 26</b>	(Sat.) - Springtime free Saturday
<b>April 22</b>	(Fri.) - Earth Day
<b>May 8</b>	(Sun.) - Springtime free Sunday
<b>June 4</b>	(Sat.) - National Trails Day
<b>June 11</b>	(Sat.) - National Get Outdoors Day
<b>Aug. 25</b>	(Thur.) - National Park Service 100th birthday
<b>Sept. 24</b>	(Sat.) - National Public Lands Day
<b>Nov. 11</b>	(Fri.) - Veterans Day

**A N N U A L M E E T I N G M I N U T E S ( C O N T . )**

*(Continued from page 2)*

to be live. It was decided that it does not. Rob Heacock spoke about the fall field trip, afterwards it was motioned that up to \$250.00 could be spent on the event, this was seconded and approved.

It was announced that new member Kent Scribner is donating his 80 issue collection of WPO to the chapter with hopes that it will end up in a museum, library, cultural center, or university. Barb volunteered to contact the Washington State Library to see if they are interested. Membership brochures were discussed. A motion to create 250 color brochures was made, seconded and approved.

Lewis and Clark themed hats, polos, t-shirts and sweatshirts were discussed. Online viewing and ordering was also discussed. Rob mentioned that he would like to improve chapter visibility. The blue beaded belt project for Sacajawea state park was brought up again. Barb said she would try to obtain a photo of the stolen belt. Patit Creek was mentioned regarding it's maintenance - it is currently being maintained.

Foundation business was discussed. It was announced that the Foundation is on sound financial footing. It was announced that chapter member and current Foundation president Steve Lee would be traveling to Washington DC along with four other foundation members. Washington chapter members were encouraged to join the foundation.

Barb encouraged everyone to get involved in History Day. Chuck Radden talked about an upcoming Lolo Trail maintenance project for the week of July 30th - August 6th. 15 people are needed and it's \$50.00 to participate.

John mentioned a Lewis and Clark living history event to be held on July 23rd and 24th at the Knappton Cove heritage center near Naselle, WA.

John asked for a contact name for The Friends of Cape Disappointment. Jim Sayce said it was Lona Niemi.

New business was discussed. Replacing the headstone for the grandson of Patrick Gass in Spokane was discussed. Rob said he would look into whether the cemetery would allow it.

The meeting was adjourned at 3:41pm

**MEMBERSHIP APPLICATION / RENEWAL**

Name(s) \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone\*(H) \_\_\_\_\_ (W) \_\_\_\_\_

E-mail \* \_\_\_\_\_

\*Optional –will be included with membership roster

**Chapter Membership**

\$15.00 per year (Jan - Dec) for any person, family, firm, association, or corporation.

Please make check payable to:

**Washington State Chapter LCTHF, inc**

**Mail to: Layne Corneliuson**

**19033 102nd Ave SE**

**Renton, WA 98055**

Dues are kept as low as possible to encourage wide membership. Please consider making supplemental donations to help support the organization.

**Please mark if address has changed.**

Note: If you have recently renewed your membership, thank you. Please disregard this notice.

The above dues are for the Washington State Chapter only. Bylaws recommend that Chapter members be current members of the National Foundation. Annual dues are: Individual: \$49.00 per year, Family: \$65.00 per year. Membership includes the quarterly magazine WE PROCEEDED ON. Submit dues to LCTHF, inc. P.O. box 3434, Great Falls, MT 59403

## DATES TO REMEMBER

**April 30, 2016 and May 1, 2016:** (Sat. & Sun.) Washington State Chapter Spring Field Trip and meeting, with statues, speakers and more, Cheney WA and Spokane WA. (see page 1 for more information).

**May 12- 24, 2016:** Eastern Legacy Tour - L & C Expedition sites from Philadelphia, PA, down 900 miles of the Ohio River Valley to St Louis, MO. Inland Empire Tours, [www.ietours.live.com](http://www.ietours.live.com) or call 888-654-8367.

**May 14:** (Saturday) 9:00 AM Idaho Chapter meeting and field trip at Spalding Visitor Center, Nez Perce National Historical Park, for a car tour of Lewis and Clark Campsites along the Clearwater River.

**May 21, 2016:** (Saturday) Armed Forces Day, Joint Base Lewis McCord (near Tacoma, WA), featuring military reenactors including the Corps of Discovery.

**June 4, 2016:** Old Fashioned Day at Sacajawea State Park, Pasco, WA

**June 9, 2016:** (Thursday) Centennial of the presentation of the Cyrus Dallin statue of Sacajawea to Cheney Normal School, (now Eastern Washington University). We will view the statue on April 30 (see page 1).

**July 23 - 24, 2016:** (Sat. - Sun.) - L&C Living History, Knappton Cove, (see page 6 for more info.).

**July 24 - 27, 2016:** (Sun. - Wed.) - LCTHF 48th Annual Meeting, Harpers Ferry WV.

Visit our Washington Chapter website...[www.wa-lcthf.org](http://www.wa-lcthf.org)

**Washington State Chapter  
Lewis and Clark Trail Heritage Foundation  
19033 102nd Ave SE  
Renton, WA 98055**

**April 2016 Newsletter**



The mission of the LCTHF is to stimulate appreciation of the Lewis and Clark Expedition's contribution to America's heritage and to support education, research, development and preservation of the Lewis and Clark experience.